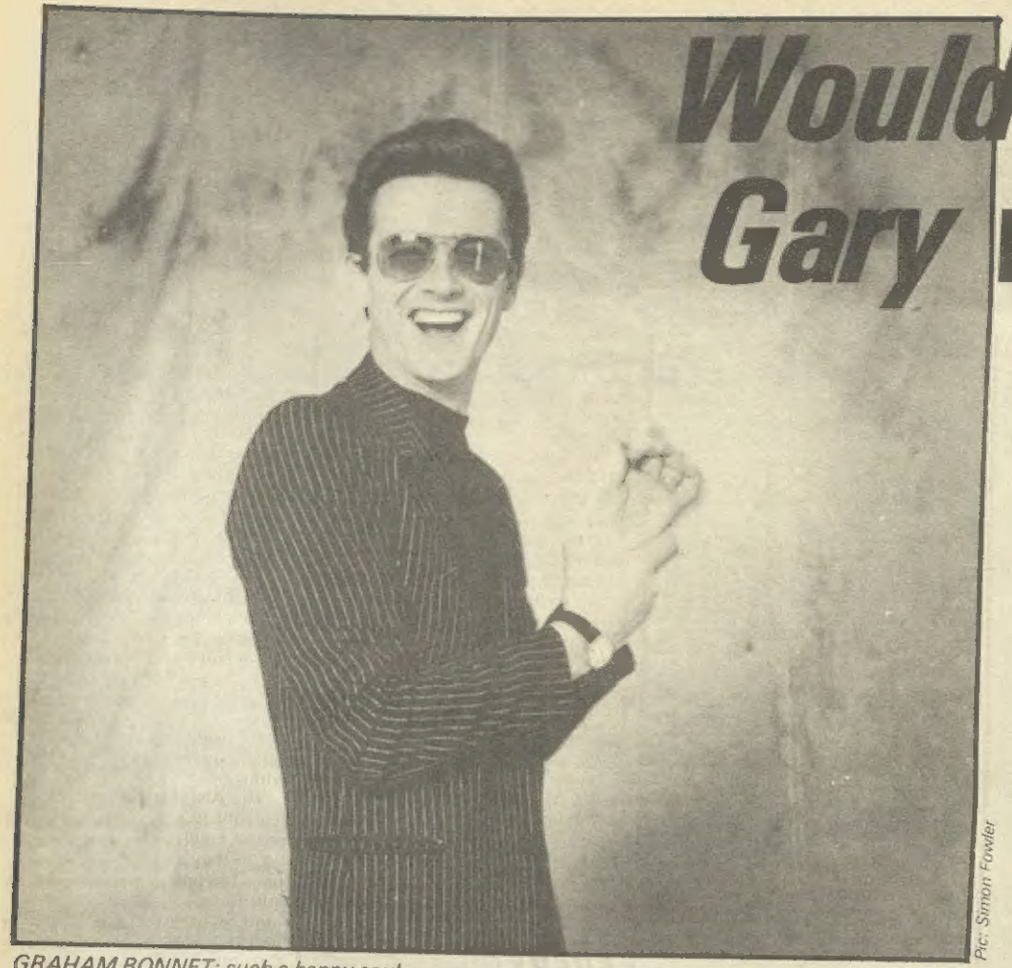
Would you believe Gary vs. Graham?



Pic: Simon Fowler

GRAHAM BONNET: such a happy soul

Of London', you'd have gone 'Ah, marvellous, social comment, caring band, love it, love it!' Well, they've already done Olivia's 'Xanadu'. All you Nowheres must be eagerly awaiting 'Physical'. — **John, affiliated member of the Anti-Nowhere League.**

HERBERT LEMONS

IN REPLY to the moron (alias Ricky of Scotty's mob, issue dated March 6) who claimed that cockneys were copying the northerners, I would like to pose the question 'How the hell does he know northerners were first to dress in the herbert style?'

I do not wish to claim that Londoners were the first to dress in the style that pricky Ricky describes, but speaking as an Arsenal supporter, we at Highbury have been going to football matches wearing herbert gear for at least three seasons.

To say that Arsenal copy these northerners is crap!

Us Arsenal herberts DO NOT wear cords, tracksuit tops or hooded sports anoraks, as he so ignorantly claimed. The general herbert style at Highbury is (from head to toe) Filia or La Coste t-shirts, Gabbici turtlenecks, Burberry macs (exclusive to London, Paris and New York!), cashmere scarves, faded Lois jeans with frayed bottoms and 'Nike Wimbledon/Stan Smith' training shoes or Kickers.

With regard to other football clubs in London, I'm sure the likes of West Ham, Chelsea and Millwall (note I am ignoring Spurs) all have their own individual breed of herbert and are not 'hard up for ideas'. As far as I'm concerned, after reading the many and varied descriptions of a herbert, there is no such thing as a copycat or stereotyped herbert.

— **Kevin Corrigan of the Jesuit College in Turkey Street, Enfield.**

TO THE 'Concerned Fan' in *Sounds* issue dated March 6. I have only one thing to say — bullshit.

Graham Bonnet is one of the best vocalists in the world while M.S. (commonly known as Michael Shithouse up here) in my opinion is a load of crap.

True, it would be a mistake for Bonnet to join MSG because it will be a great waste of marvellous singing ability. He did not ruin Rainbow (ask R.B.), he gave them a better class of vocals, a change from the poxy Dio (start of another long-running argument maybe).

Another thing, just because Bonnet doesn't wear denims or have long hair does NOT mean he is a 'poser'. Graham does write lyrics and excellent ones at that (see 'Wino Song' on his album 'Graham Bonnet'). Gary Barden and Paul Raymond have done the best thing since Polo invented the hole — by leaving the SHITHOUSE. — *A music lover who hates MSG, Stockton On Tees.*

WITH REFERENCE to the letter from the 'Concerned Fan' — does he really know what the hell he is talking about?

Graham Bonnet brought Rainbow the airplay that it needed, and succeeded in finally establishing the group. Also, it temporarily silenced the anti-Rainbow brigade. Yes, Rainbow were becoming commercial, but at least they were producing decent music, as proved by the sales of their albums.

Also, Gary Barden (not only because he has *the* sexiest body imaginable, especially in very tight jeans — sigh, gasp, pant . . .), brought a new feeling and meaning to MSG's music, and was an ideal vocalist and front man.

So, you mindless moronic toss-pot, why don't you do something constructive instead of slagging the likes of Bonnet and Barden? I suggest listening to real evidence of the talent of these two vocalists i.e. 'Line Up', 'Down to Earth' and 'MSG 2', for starters. Also, perhaps it would be a good idea of you learnt to speak through your ORAL orifice instead of your ANAL one . . . — *An appreciator of talent.*

THE BOTTOM LINE

I'M WRITING in support of Chris Persen's letter (March 6) concerning the spanking of Robbi Millar's bum.

I'm sure that all readers would like to see photos of/read about such a spanking on behalf of all the things she has said against HM in the past.

Last year David Coverdale said that Whitesnake had some nasty things planned for journalists who'd slagged them off in the past. Why wasn't a bloody good Millar walloping one of them? So, come on David, put the record straight and put Robbi in her place (over a desk perhaps?) — **The Brum HM crew.**

GOTTA LOTTA BOOTLE

DURING WORLD War Two my aunt was evacuated from Bootle to a house in Southport.

Forty years on, and TOTALLY UNAWARE of this fact, I now know a girl who lives in that self same house.

Hard as this is to believe, it is strangely true and easily verified by asking the appropriate authorities.

Yours from a house very near to where Kenny Dalglish lives. — **Eric PPO.**

HYPEALONG CASSIDY

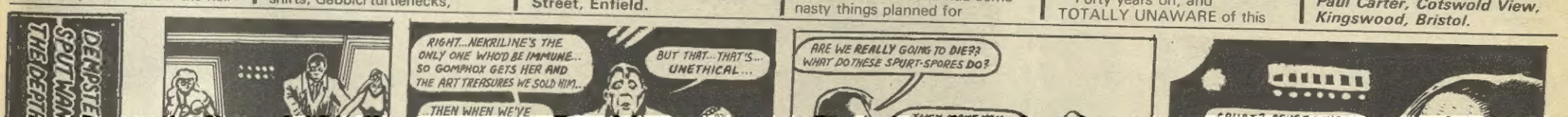
READING SHEILA and Rose of Battersea's letter in *Sounds* February 27, I'm prompted to write in.

David Cassidy fans — David is still very active in entertaining, you are missing out on a lot if you are still a fan. Write with an SAE to: the David Cassidy Appreciation Society, Katy Leuty, Garden Flat, 18 Ceylon Place, Eastbourne, Sussex BN21 3JF. — **Sue Buchanan, Lauriston Road, Watton, Liverpool.**

ON THE BAAL

I READ with great interest Peter Makowski's review of David Bowie's 'Baal' single. In it, he claims that he is too uneducated to pass judgement on it. I feel that the time has come for Pete's education to be brought into the open — I wouldn't call myself uneducated and I was in the same class at grammar school (gasp!) as Pete.

However, I would point out that this doesn't, in any way, prevent Pete from having superb musical taste and jetting all over the world to interview my heroes (Blackmore, Dio etc.) — you lucky bastard! — **Dobb of 3s, Kings Road, Uxbridge, Middlesex.**

memories of my dear brother-in-law. From Mable and Olive.
OSBORNE. Fond memories of "Ossie", a dear neighbour, resting where no shadows fall. From Lil and Jack.
PARRY. William. Silent thoughts, a quiet prayer, knowing you are in God's loving care. Loving,

THE ABOVE cutting is from the 'deaths' section in the *Bristol Evening Post*. Did the RSPCA finally catch up with him? Or was it the bats? — ***Paul Carter, Cotswold View, Kingswood, Bristol.***